

151773

A Charles LAMOUREUX

Camille CHEVILLARD



Ballade Symphonique

(Op. 6 - 1889)



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Ballade Symphonique

Camille CHEVILLARD
(Op. 6-1889)

Mouv^t tranquille d'Andante (sans lenteur) $\text{♩} = 72$

PETITE FLUTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
Sib

1 CLARINETTE BASSE
Sib

1^{er} & 2^e BASSONS

3^e BASSON

1^{er} & 2^e COPS
en FA

3^e & 4^e COPS

2 TROMPETTES
en FA

1^{er} & 2^e TROMBONES

3^e TROMBONE
& TUBA

3 TIMBALES

CYMBALES

Mouv^t tranquille d'Andante (sans lenteur) $\text{♩} = 72$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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Paris, 4, Place de la Madeleine.

Муз.

Cor. A.

Cl.

Cl. B.

Horns

Cors

Timb

pp *poco*

poco

p *poco*

pp

pp

pp

pp

pp

poco pp

poco pp

p

UNIS.

p

Score for a brass and woodwind ensemble, page 3. The score is written for five staves: Gdes Fl., H^{tb}, Cor. A., Cl., and Cl. B. The music is in 2/4 time and features a variety of melodic and rhythmic patterns. The Gdes Fl. part begins with a melodic line in the third measure. The H^{tb} part has a melodic line in the third measure. The Cor. A. part has a melodic line in the first measure. The Cl. part has a melodic line in the first measure. The Cl. B. part has a melodic line in the first measure. The score includes dynamic markings such as *p* (piano) and *poco* (poco). The Cl. B. part has a section marked *DIV.* (divisi). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

Gdes Fl.

H^{tb}

Cor. A.

Cl.

Cl. B.

p

poco

DIV.

A Un peu plus animé $\text{♩} = 80$

Gdes Fl.
 H^b
 Cor A.
 Cl.
 Cl. B.
 gons
 Cors
 Tromp.
 Tromb.
 R. Tuba
 Timb.
 Cymb.

A Un peu plus animé $\text{♩} = 80$

gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. & Tuba

Timb.

Cymb.

pp *molto cresc.* *ff*

pp *molto cresc.* *ff*

pp *molto cresc.* *ff*

pizz. *p* *molto cresc.* *ff* *arco*

6

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bass

Cor

Tromp.

Tromb. & Tuba

Timb.

B

p

pp

sf

pp

p

pp

pp

pizz

arco

p dolce

Score for page 7, featuring the following instruments and parts:

- Gdes Fl.** (G♯ major Flute): Part 2^o (2nd staff), marked *p*.
- Hr** (Horn): Part 1^o (1st staff), marked *pp*.
- Cl.** (Clarinet): Part 1^o (1st staff), marked *p*.
- Cl.B.** (Clarinet Bass): Part 1^o (1st staff).
- Bons** (Bassoon): Part 1^o (1st staff), marked *pp*.
- Cors** (Cornet): Part 1^o (1st staff), marked *p*.
- Violins** (Violin): Part 1^o (1st staff), marked *p dolc*.
- Violas** (Viola): Part 1^o (1st staff), marked *p*.
- Cellos** (Cello): Part 1^o (1st staff), marked *pizz.* and *p*.
- Basses** (Bass): Part 1^o (1st staff), marked *p*.

The score is written in G major (one sharp) and 4/4 time. The page number 7 is located in the top right corner.

mf espress.
f dim. p
mf espress.
cresc.

p cresc.
mf dim. p
p cresc.

mf dim. p
f en dehors
p cresc.

p cresc.
f en dehors
p cresc.

p cresc.
mf dim.
p cresc.

p cresc.
mf dim.
p cresc.

p cresc.
mf dim.
p cresc.

pp poco cresc.
p
pp poco cresc.
p

p cresc.
mf dim.
p cresc.

p cresc.
mf dim.
p cresc.

p cresc.
f en dehors
p cresc.

arco
p cresc.
mf dim.
p cresc.

arco
p cresc.
mf dim.
p cresc.

Score for various instruments, including Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb. & Tuba, and a section with *f en dehors*. The score is divided into three systems, each containing multiple staves. Dynamics include *f*, *dim.*, *p*, *pp*, *mf*, *poco cresc.*, *marc.*, and *toujours pp*. The *f en dehors* section is marked *f* and *dim.*.

Gdes Fl. *f* *dim. p* *pp* *poco* *p* *mf*

Hrb *mf* *dim. p* *pp* *mf* *p* *mf*

Cor A. *mf* *dim. p* *p* *poco mf* *p* *mf*

Cl. *f en dehors* *f en dehors* *p* *poco cresc.*

Cl. B. *mf* *dim. p* *p* *poco cresc.*

Bons *mf* *dim. p* *p* *poco cresc.*

Cors *mf* *dim.* *p* *pp* *marc.* *poco cresc.*

Tromp. *mf* *dim.* *p* *pp* *poco cresc.*

Tromb. & Tuba *mf* *dim.* *p* *pp* *toujours pp*

f en dehors *dim.* *p* *poco cresc.*

mf *dim.* *p* *poco cresc.*

10

The musical score is arranged in two systems. The first system includes staves for Gdes Fl., Hrb, Cor A., Cl., Cl. B., gons, Cors, Tromp., Tromb. & Tuba, and Timb. The second system includes staves for pizz., arco, pizz., arco, cresc., molto cresc., and ff dim. The score features various dynamic markings such as *mf*, *f*, *cresc.*, *molto cresc.*, *ff*, and *dim.*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

gons

Cors

Tromp.

Tromb. & Tuba

Timb.

pizz.

arco

pizz.

arco

cresc.

molto cresc.

ff dim.

12

Gdes Fl. *sf*

Hrb *sf*

Cor A. *sf*

Cl. *sf*

Cl. B. *sf*

Bsns *sf*

Cors *sf*

Tromp. *f* *molto cresc.* *sf*

Tromb. & Tuba *mf*

Timb. *f*

arco *sf*

System 1:

- Gdes Fl.**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6. A box with 'D' is above the staff.
- Hrb**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Cor A.**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Cl.**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Cl. B.**: Bass clef, key of D major. Starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5.
- Bass**: Bass clef, key of D major. Starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5.
- Cors**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Tromp.**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Tromb. & Tuba**: Bass clef, key of D major. Starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5.
- Timb.**: Bass clef, key of D major. Starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5.

System 2:

- Cors**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Tromp.**: Treble clef, key of D major. Starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6.
- Tromb. & Tuba**: Bass clef, key of D major. Starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5.
- Timb.**: Bass clef, key of D major. Starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5.

Dynamic markings and other notes:

- sf**: *sforzando* (strong accent) - appears in the first system.
- p**: *piano* (soft) - appears in the first system.
- piaz**: *pizzicato* (plucked) - appears in the second system.
- p simplice**: *piano semplice* (simple piano) - appears in the second system.

Score for page 14, featuring various instruments and dynamic markings:

- Gdes Fl:** *sf molto espress.*
- Hrb:** *pp*
- Cor A.:** *p*
- Cl.:** *p espress. cresc.*
- 3^e Bon:** *p*
- Tromb. & Tuba:** *pp*
- Timb.:** *pp*
- Violins:** *pizz.* *p*
- Violas:** *pizz.* *p*
- Cello:** *cresc. poco* *p* *dim.*
- Bass:** *pizz.* *p*
- Solo:** *Solo*

Score for page 15, featuring various instruments and dynamic markings.

Instruments and Parts:

- Gdes Fl.
- Hrb
- Cl.
- Cl. B.
- Bons
- Cors
- Tromb. & Tuba
- Strings (Violins, Violas, Cellos, Double Basses)

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte)
- molto soprano*
- p* (piano)
- pp* (pianissimo)
- p dolce*
- dim.* (diminuendo)
- arco* (arco)
- poco cresc.* (poco crescendo)

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and articulation marks.

E Animez un peu

6 des Fl. *p* *dim.*
 Hrb *pp* *perdendosi*
 Cl. *p*
 Cl. B. *p* *dim.*
 Cors *pp* *p* *poco cresc.*
E Animez un peu
p *pizz.* *pizz.* *mf* *dim.*

Cl. *un peu en dehors*
 Cl. B. *p* *dim.* *un peu en dehors* *p dolce*
 Cors *dim.* *p* *p dolce* *cresc.* *dim.* *dim.*
p cresc. *p*

Cédez un peu

Gdes Fl. *p*

Hr. *pp*

Cor A. *p*

Cl. *p*

Cl. B. *p*

1^{er} & 2^e Bons *pp*

Cors *p*

pizz. *Cédez un peu*

pizz.

arco *p*

arco *DIV.* *pizz.*

arco *DIV.* *p*

arco *p*

1^o

H¹

Cor A.

Cl.

Cl. B.

Bass

Cops

arco

pp

pizz.

p

cresc.

poco cresc.

pizz.

p

cresc.

arco

pp

pizz.

p

cresc.

arco

pp

pizz.

p

cresc.

arco

Tous

p

pizz.

cresc.

1º

Animez peu à peu

Gdes Fl.

p *cresc.* *mf* *dim.*

Hb

mf *1º* *mf*

Cor A.

dim. *1º* *mf*

Cl.

mf *1º* *mf*

Cl. B.

mf *1º* *mf*

Bons

p *2º* *p*

p *cresc.* *mf* *dim.* *p*

Gors

p *p*

arco

Animez peu à peu

mf *cresc.* *f* *dim.* *p*

arco

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

arco

p *arco* *p*

DIV. arco

p *cresc.* *mf* *dim.* *mf* *dim.* *p*

Score for page 20, featuring woodwinds, strings, and chorus.

Woodwinds:

- Goblet Fl. (Goblet Flute): *p*, *molto cresc.*
- Horn (Horn): *mf*, *molto cresc.*
- Cor A. (Cor Anglais): *mf*, *molto cresc.*
- Cl. (Clarinet): *p*, *molto cresc.*
- Cl. B. (Bass Clarinet): *p*, *molto cresc.*
- Bona (Bassoon): *mf*, *molto cresc.*

Strings:

- Violins: *p*, *cresc.*
- Violas: *p*, *cresc.*
- Cellos: *p*, *cresc.*
- Double Basses: *p*, *cresc.*

Chorus:

- Chorus: *cresc.*

Other:

- Contra Bass (C.B.): *p*, *cresc.*

♩ = 116

Score for the first system, measures 116-119. The instruments and their parts are:

- Gdus Fl.**: Treble clef, key of B-flat major. Measures 116-119.
- Hrb.**: Treble clef, key of B-flat major. Measures 116-119.
- Cor A.**: Treble clef, key of B-flat major. Measures 116-119.
- Cl.**: Treble clef, key of B-flat major. Measures 116-119.
- Cl.B.**: Bass clef, key of B-flat major. Measures 116-119.
- bons**: Bass clef, key of B-flat major. Measures 116-119.
- Cors**: Treble clef, key of B-flat major. Measures 116-119.
- Tromp.**: Treble clef, key of B-flat major. Measures 116-119.
- Tromb. & Tuba**: Bass clef, key of B-flat major. Measures 116-119.
- Timb.**: Bass clef, key of B-flat major. Measures 116-119.
- Cymb.**: Bass clef, key of B-flat major. Measures 116-119.

Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, *pp*, *tr*, and *arco*.

♩ = 116

Score for the second system, measures 120-123. The instruments and their parts are:

- Gdus Fl.**: Treble clef, key of B-flat major. Measures 120-123.
- Hrb.**: Treble clef, key of B-flat major. Measures 120-123.
- Cor A.**: Treble clef, key of B-flat major. Measures 120-123.
- Cl.**: Treble clef, key of B-flat major. Measures 120-123.
- Cl.B.**: Bass clef, key of B-flat major. Measures 120-123.
- bons**: Bass clef, key of B-flat major. Measures 120-123.
- Cors**: Treble clef, key of B-flat major. Measures 120-123.
- Tromp.**: Treble clef, key of B-flat major. Measures 120-123.
- Tromb. & Tuba**: Bass clef, key of B-flat major. Measures 120-123.
- Timb.**: Bass clef, key of B-flat major. Measures 120-123.
- Cymb.**: Bass clef, key of B-flat major. Measures 120-123.

Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, *pp*, *tr*, *arco*, and *pizz.*.

musical score for orchestra, page 22. The score is written for the following instruments: Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bsns, Cors, Tromp., Tromb. & Tuba, and Timb. The key signature is B-flat major (two flats). The tempo/mood marking is *poco rit.* (poco ritardando). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section, including timpani and cymbals, adds to the overall texture of the music.



Très animé (furieusement) ♩ = 152

Grandes Fl.

Hr.

Cor A.

Cl.

Cl. B.

Bons.

Cors

Tromp.

Tromb. & Tuba

Timb.

Très animé (furieusement) ♩ = 152

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Cor.), Trumpet (Tromp.), Trombone & Tuba (Tromb. & Tuba), Timpani (Timp.), and Cymbal (Cymb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The page is numbered '10' in the center. The score is divided into two systems, with the first system containing staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone & Tuba, and Timpani, and the second system containing staves for Cymbal, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone & Tuba, and Timpani. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The page is numbered '10' in the center.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The second system includes parts for Violin (Viol.), Viola (Vcllo), and Cello (Cb.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It includes various dynamic markings such as *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), and *tousjours f* (always forte). The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others have more active parts.

Score for page 29, featuring various instruments and dynamic markings. The score is written for a large ensemble, including woodwinds, brass, and strings.

Instruments and Parts:

- Gdes Fl.
- Hrb
- Cl.
- Cl. B.
- Bons
- Corn
- Tromp.
- Timb.
- DIV. (Divisi)
- pizz. (pizzicato)
- arco (arco)
- crese espress. (crescendo espressivo)

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- 1^o p* (first piano)
- diff espress* (difficult expressive)
- dolce* (sweet)
- toujours pp* (always pianissimo)
- arco* (arco)
- crese espress.* (crescendo espressivo)

Other Markings:

- 1^o p* (first piano)
- diff espress* (difficult expressive)
- arco* (arco)
- crese espress.* (crescendo espressivo)

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Oboes (Hörn.), Violins (Viol.), Violas (Viola), Cellos (Violon.), Double Basses (Kontrab.), and Percussion (Tromb. & Tuba). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It includes various dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like *cresc.* and *dim.* above notes. The bottom of the page features a large, complex musical figure with many notes and dynamic markings, including *ff* and *arco*.

Hrb. *a 2*
 Cor A.
 Cl.
 Cl. B.
 Bsns. *a 2*
 Cors.
 Tromp.
 Tromb. & Tuba
dim.
p
dim.
p
molto
molto
molto
dim.
p
molto cresc.
ff
sf
p
sf
dim.
p
molto cresc.
ff
sf
p
sf
dim.
p
molto cresc.
ff
sf
p
sf

[illegible]

p *poco*

Gdes Fl.

Cl. B.

p espress.

Bass.

p *poco*

p

Corn.

pp

pp

Tromb.

p

Timb.

p

pizz.

p

pizz.

p

arco

p

toujours pp

toujours pp

Score for page 35, featuring various instruments including Flute, Horn, Clarinet, Bassoon, Trombone, Trumpet, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *p*, *cresc.*, *mf*, and *dim.*.

Instrument List:

- Gdes Fl.
- H¹b
- Cer A.
- Cl.
- Cl. B.
- Bous
- Cors
- Tromp.

Dynamic Markings:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)

Other Markings:

- 2^o*, *3^o* (second and third endings)
- pizz.* (pizzicato)

Gdes Fl. *p*
 Hrb *p* *poco cresc.* *dim.*
 Cor A. *p*
 Cl. *p* *cresc.*
 Cl. B. *p* *cresc.* *dim.*
 Bons *p*
 Cors *p* *le 3^e un peu en dehors* *cresc.* *dim.*
 Tromp. *p* *p dolce* *cresc.* *p dolce* *dim.*
 Vons *p dolce* *cresc.* *dim.*
 Altcs *p* *poco a poco dim.*
 Altcs *p* *poco a poco dim.*
 Villes Div. *p* *le 1^{er} partie un peu en dehors* *cresc.* *dim.*
 Villes Div. *p* *arco* *cresc.* *dim.*
 Villes Div. *p* *arco* *cresc.* *dim.*
 C. B. *p* *cresc.* *dim.*

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left: Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Vons, Altcs, Villes Div., and C. B. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* are used throughout. Performance instructions like *le 3^e un peu en dehors* and *le 1^{er} partie un peu en dehors* are also present. The score is divided into measures by vertical bar lines.

Score for page 37, featuring various instruments and voices. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Timb., Vnus, Altos, Villes DIV., and C. B. The music is written in staff notation with various dynamics and articulations.

Instrumental Parts:

- Gdes Fl.**: *p* (first measure), *p* (fifth measure, marked with **J**)
- Hrb**: *p* (first measure), *p* (fifth measure)
- Cor A.**: *p* (fifth measure)
- Cl.**: *p* (first measure), *dim.* (third measure), *pp* (fourth measure), *p* (fifth measure)
- Cl. B.**: *p* (first measure), *dim.* (third measure), *pp* (fourth measure), *p* (fifth measure)
- Bons**: *p* (first measure), *dim.* (third measure), *pp* (fourth measure), *p* (fifth measure)
- Cors**: *p* (fifth measure)
- Tromp.**: *p* (fifth measure)
- Timb.**: *tr* (fourth measure), *pp* (fifth measure)

Vocal Parts:

- Vnus**: *dim.* (third measure), *pp* (fourth measure), *p* (fifth measure, marked with **J**)
- Altos**: *dim.* (third measure), *pp* (fourth measure), *p* (fifth measure)
- Villes DIV.**: *dim.* (third measure), *pp* (fourth measure), *p marc.* (fifth measure)
- C. B.**: *arco* (first measure), *p* (first measure), *dim.* (third measure), *pp* (fourth measure), *p marc.* (fifth measure)

38

Gdes Fl. *cresc.* *molto cresc.*

Hrb *cresc.* *molto cresc.*

Cor A. *a 2*

Cl. *f*

Cl. B. *f*

Bsns *f*

Cors *p* *cresc.* *molto cresc.*

Trmb. & Tuba *p* *molto cresc.*

Timb. *p* *molto cresc.*

UNIS. *cresc.* *molto cresc.*

Score for page 39, featuring various instruments. The score is written for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors

The score includes dynamic markings such as *p*, *mf*, *molto cresc.*, *cresc.*, *dim.*, and *f*. The notation includes various musical symbols, including notes, rests, and articulation marks.

40

K

ptf Fl.

gdes Fl.

ptb

Cor A.

Cl.

Cl. B.

goss

Cors

Tromp.

Tromb. & Tuba

Timb.

molto cresc.

molto cresc.

molto

molto

cresc. molto

cresc. molto

cresc.

cresc.

dim.

dim.

dim.

p *molto cresc.*

K

The musical score is for page 40 of a larger work. It features a variety of instruments: Piccolo Flute (ptf Fl.), Grosse Flute (gdes Fl.), Piccolo Trumpet (ptb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Oboe (goss), Cors, Trumpet (Tromp.), Trombone & Tuba (Tromb. & Tuba), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major or D minor). A key signature change is indicated by a 'K' in a box at the top and bottom of the page. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings are used throughout, including 'molto cresc.', 'molto', 'cresc.', and 'dim.'. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

pt. Fl. *piu f*

Geo. Fl. *piu f*

Hth *piu f*

Cor A. *piu f*

Cl. *piu f*

Cl. B. *piu f*

Bons *piu f*

Cors *piu f*

Tromp. *piu f*

Tromb. & Tuba *piu f*

Timb. *piu f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Cor Anglais (Cor. A.), Bassoon (B.), Oboe (Ob.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb. & Tuba), and Timpani (Timb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes musical notation, dynamics such as *tousjours ff* (always fortissimo), and articulation marks. The page is numbered 10 in the top right corner.

Score for page 43, featuring various instruments including Flute, Horns, Trombones, and Strings. The score is divided into two systems, each marked with a rehearsal symbol (L).

First System:

- Gdes Fl.**: Flute part, starting with a rehearsal mark (L).
- Hrb**: Horn part, starting with a rehearsal mark (L).
- Cor A.**: Cor Anglais part, starting with a rehearsal mark (L).
- Cl.**: Clarinet part, starting with a rehearsal mark (L).
- Cl. B.**: Bass Clarinet part, starting with a rehearsal mark (L).
- Bons**: Bassoon part, starting with a rehearsal mark (L).
- Cors**: Horn part, starting with a rehearsal mark (L).
- Tromp.**: Trumpet part, starting with a rehearsal mark (L).
- Tromb. & Tuba**: Trombone and Tuba part, starting with a rehearsal mark (L).
- Timb.**: Timpani part, starting with a rehearsal mark (L).

Second System:

- Fl.**: Flute part, starting with a rehearsal mark (L).
- Cl.**: Clarinet part, starting with a rehearsal mark (L).
- Cl. B.**: Bass Clarinet part, starting with a rehearsal mark (L).
- Bons**: Bassoon part, starting with a rehearsal mark (L).
- Cors**: Horn part, starting with a rehearsal mark (L).
- Tromp.**: Trumpet part, starting with a rehearsal mark (L).
- Tromb. & Tuba**: Trombone and Tuba part, starting with a rehearsal mark (L).
- Timb.**: Timpani part, starting with a rehearsal mark (L).

Dynamic markings include *mf*, *piu f*, *f*, *p*, *sf*, *cresc.*, *pizz.*, and *arco*.

Pic Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb. & Tube.
 Timb.
 Cymb.

Musical score for page 44, featuring various instruments including Piccolo Flute, Grosse Flute, Horns, Cor Anglais, Clarinets, Bassoon, Corsi, Trombones, and Timpani/Cymbals. The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *piu f*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trombones (Tromp.), and Timpani (Timp.). The notation is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Dynamic markings such as 'molto cresc.' (molto crescendo) and 'ff' (fortissimo) are used throughout. The score is written for multiple staves, with some instruments having multiple parts. The page is numbered '12' in the bottom left corner.

M **Poco rit.**

pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cora.

Tromp.

Tromb. & Tuba.

Timb.

Cymb.

Cymb. à la main

M **Poco rit.**

Tutti

Très calme (Mouv^t du début)
(les ♩ valent les ♩ précédentes)

Fl. 1^o *pp*

Hr. *pp*

Cor A. *p*

Cl. *p*

Cl. B. *p*

1^{er} & 2^e Hautbois *pp*

3^e & 4^e Cors *p*

Tromb. & Tuba *pp*

Timb. *pp*

Très calme (Mouvt du début)
(les ♩ valent les ♩ précédentes)

pp

p

pp

p

pp

pizz.

p

Score for Percussion Ensemble (Page 45):

- Hb:** Treble clef, key of B-flat major. Dynamics: *pp*, *marco*.
- Cor A:** Treble clef, key of B-flat major. Dynamics: *marco*.
- Cl:** Treble clef, key of B-flat major. Dynamics: *marco*.
- Cl B:** Bass clef, key of B-flat major. Dynamics: *pp*, *marco*.
- Horns:** Bass clef, key of B-flat major. Dynamics: *pp*.
- Cors:** Treble clef, key of B-flat major. Dynamics: *pp*, *1^o*.
- Timb:** Bass clef, key of B-flat major. Dynamics: *pp*.

Additional markings and dynamics in the lower section:

- Cl B:** *pp*, *marco*.
- Horns:** *pp*, *1^o*.
- Cors:** *pp*, *1^o*.
- Timb:** *pp*.
- Cl:** *pp*, *marco*.
- Cl B:** *pp*, *marco*.
- Horns:** *pp*, *1^o*.
- Cors:** *pp*, *1^o*.
- Timb:** *pp*.

Other markings include *8^o* and *DIV.* in the lower section.

Fl. *p*

Hr. *p dolce*

Cl. *p*

Cl. B. *p*

Bsns. *p*

3^o & 4^o Cors. *p*

poco

poco *dim. legg.*

poco *p legg.*

Score for a woodwind and string ensemble, measures 1-3. The score is written for the following instruments: Gds Fl (G♯/D♭ Flute), Hrb (Horn in B♭), Cor A (Cor Anglais), Cl (Clarinet in B♭), Cl B (Clarinet in B), Bass (Bassoon), Cors (Corns), and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *cresc.*, *dim.*, *pizz.*), articulation (accents), and phrasing (slurs). The woodwinds and strings play a complex, rhythmic pattern in the first measure, which continues into the second and third measures. The woodwinds (Gds Fl, Hrb, Cor A, Cl, Cl B, Bass) play a melodic line, while the strings (Cors, Violins I, Violins II, Violas, Cellos, Double Basses) provide a harmonic and rhythmic foundation. The score is written in a standard musical notation style, with a clear layout and a professional appearance.

Measures 1-3 of the score. The instruments listed on the left are: Gds Fl, Hrb, Cor A, Cl, Cl B, Bass, Cors, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes various musical notations such as dynamics (*p*, *cresc.*, *dim.*, *pizz.*), articulation (accents), and phrasing (slurs).

Score for page 51, featuring woodwinds, strings, and percussion. The score is divided into two systems, each marked with a circled 'O' at the beginning of the first staff.

System 1 (Measures 1-4):

- Gdes Fl.**: Treble clef, key of B-flat major. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: eighth notes G4, A4, Bb4, C5. Measure 4: quarter note Bb4.
- Hrb**: Treble clef, key of B-flat major. Measures 1-2: eighth notes G4, A4, Bb4, C5. Measure 3: quarter note Bb4. Measure 4: quarter rest.
- Cl.**: Treble clef, key of B-flat major. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note Bb4. Measure 4: quarter note Bb4.
- Cl. B.**: Bass clef, key of B-flat major. Measures 1-2: quarter notes G3, A3, Bb3. Measure 3: quarter note Bb3. Measure 4: quarter note Bb3.
- ge Bon**: Bass clef, key of B-flat major. Measures 1-2: quarter notes G3, A3, Bb3. Measure 3: quarter note Bb3. Measure 4: quarter note Bb3.
- Gors**: Treble clef, key of B-flat major. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note Bb4. Measure 4: quarter note Bb4.
- Timb.**: Bass clef, key of B-flat major. Measures 1-2: quarter notes G3, A3, Bb3. Measure 3: quarter note Bb3. Measure 4: quarter note Bb3.

System 2 (Measures 5-8):

- Gdes Fl.**: Treble clef, key of B-flat major. Measures 5-8: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Hrb**: Treble clef, key of B-flat major. Measures 5-8: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Cl.**: Treble clef, key of B-flat major. Measures 5-8: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Cl. B.**: Bass clef, key of B-flat major. Measures 5-8: eighth notes G3, A3, Bb3, C4, Bb3, A3, G3, F3.
- ge Bon**: Bass clef, key of B-flat major. Measures 5-8: eighth notes G3, A3, Bb3, C4, Bb3, A3, G3, F3.
- Gors**: Treble clef, key of B-flat major. Measures 5-8: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Timb.**: Bass clef, key of B-flat major. Measures 5-8: eighth notes G3, A3, Bb3, C4, Bb3, A3, G3, F3.

Dynamic markings:

- System 1**: *p* (piano) at the start of measures 1, 2, 3, and 4.
- System 2**: *p* (piano) at the start of measures 5, 6, 7, and 8.
- System 2**: *dim.* (diminuendo) at the start of measure 8.
- System 2**: *pizz.* (pizzicato) at the start of measure 6.
- System 2**: *cresc.* (crescendo) at the start of measure 7.
- System 2**: *poco marc.* (poco marcato) at the start of measure 8.

52

Score for a symphony orchestra, page 52. The score includes staves for Horns (Hr), Cor Anglais (Cor A.), Clarinet (Cl), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabass (Cora), Trombone (Tromb.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- p* (piano)
- dim.* (diminuendo)
- pizz.* (pizzicato)

The score is written for a full orchestra, with multiple staves for each section. The music is in 3/4 time and features various dynamics and articulations.

Gdes Fl. *dolce* *mf* *p*
 Hrb *mf* *p*
 Cor A. *dolce* *mf* *p*
 Cl. *cresc.* *p*
 Cl. B. *p* *mf* *p*
 Bons *p* *mf* *p*
 Cors *p* *mf* *p*
 Timb. *tr* *pp* *mf*
dim. *p* *arco* *dim.* *p* *arco* *mf* *dolce* *pizz.*
p *arco* *mf* *dolce*
p *arco* *mf* *dolce*
p *arco* *mf* *dolce*
p *arco* *mf* *dolce*

P

Gdes Fl. *p* *cresc.* *mf* *p*

Hib *p* *cresc.* *mf* *p*

Cl. *p* *cresc.* *mf* *dim.* *p*

Cl. B. *p* *cresc.* *mf* *dim.* *p*

Bons *p* *cresc.* *mf* *dim.* *pp*

Cors *p* *cresc.* *mf* *dim.*

Trump *do dolce* *p* *cresc.* *mf* *dim.*

Timb *fr.* *p* *cresc.* *mf* *fr. bax* *pp*

P

dolce *p* *cresc.* *mf* *dim.* *p*

dolce *p* *cresc.* *mf* *dim.* *p*

p molto cresc. *p* *cresc.* *mf* *dim.* *p*

arco *p* *cresc.* *mf* *dim.* *p*

Score for page 55, featuring the following instruments and parts:

- Gdes Fl.** (Goblet Flute)
- Hrb** (Horn B)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Boas** (Bassoon)
- Cors** (Corni, 4 parts: 1^o, 2^o, 3^o, 4^o)
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Strings** (Violins, Violas, Cellos, Double Basses)

Key musical markings and dynamics include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- dolce* (dolce)
- tr* (trill)
- pp* (pianissimo)

Gdes Fl.

Bth

Cl.

1st & 2^d Flutes

1st & 2^d Cors

Rall.

p

pp

dim.

p

pp

dim.

p

pp

dim.

dolce

arco

dolce

Très lentement **long**

Gdes Fl. *pp*

Hth *pp*

Cl. *pp*

Cl. B. *p*

1^{re} & 2^e B^{ns} *pp*

Cors 1^o 2^o *pp*

Cors 3^o *pp*

Timb. *pp* *tr* *pp*

Très lentement **long**

DIV. *pp*

DIV. *pp*

DIV. *pp* sur le chevalet

DIV. *pp* sur le chevalet

pp